



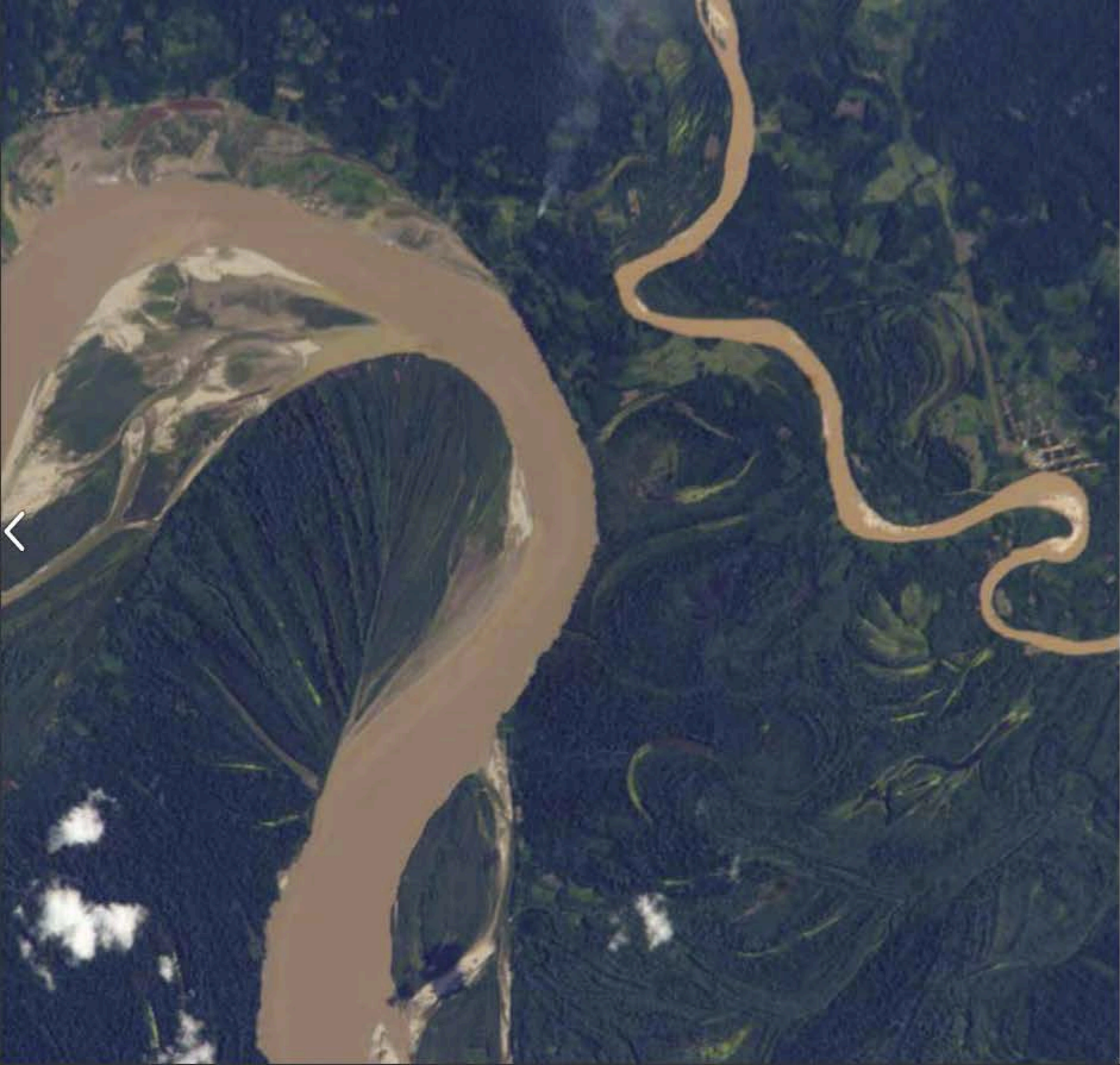
imago
ipunw

Luciano
Benetton
Collection

F A B R I C A

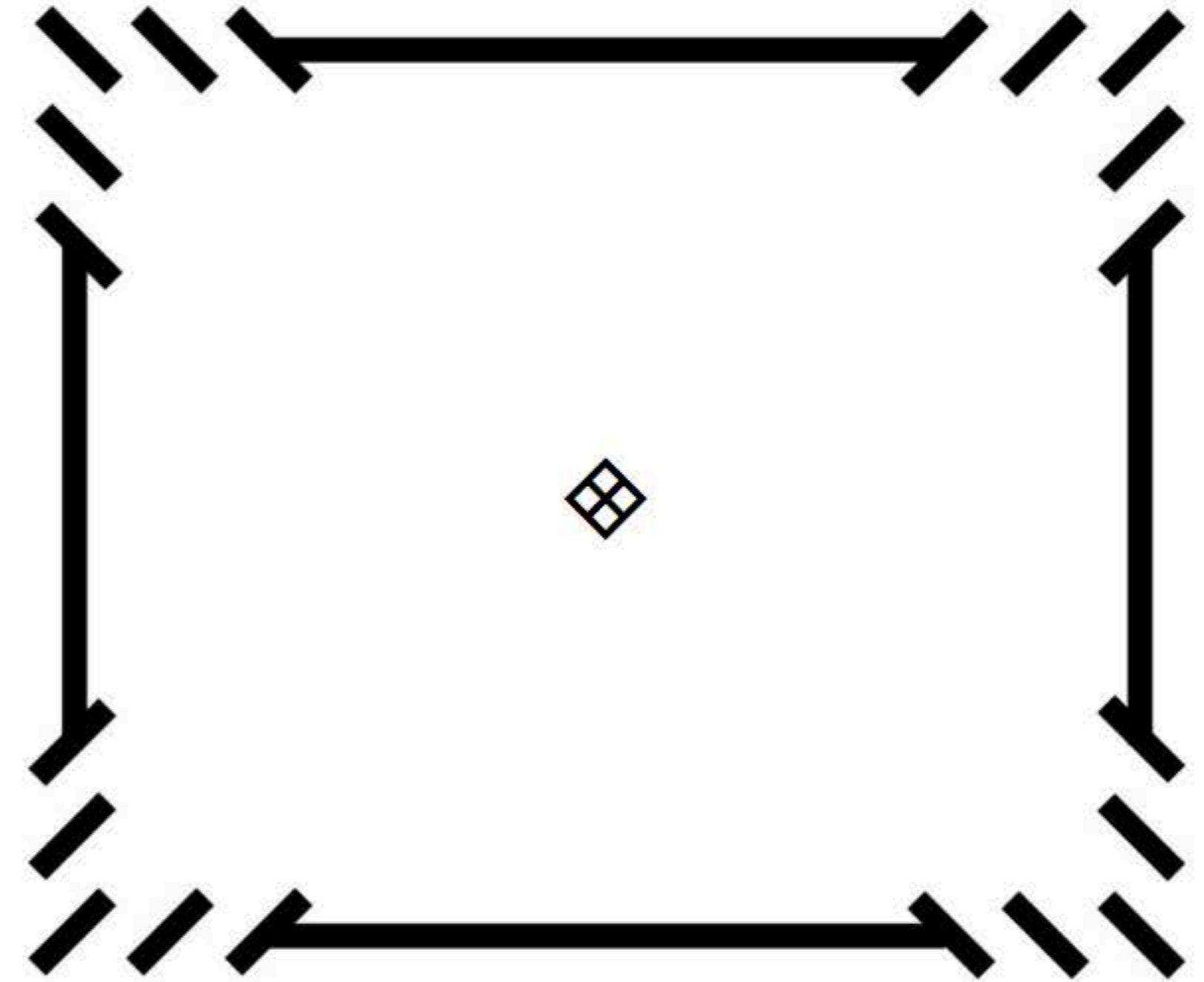
OJO ANDINO PERÚ

peruvian contemporary artists



imago
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F A B R I C A



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photo jaime vásquez

Carlos Runcie Tanaka
1958. Lima, Peru
www.carlosruncietanaka.com
Visual Artist & Ceramist

- 2015 | EXHIBITION Cometa / Quiero Volar (lo que deseo), Museo Orgánico de Romerillo, 12va Bienal de La Habana. Havana, Cuba.
- 2012 | EXHIBITION Vínculos, PARC Perú Arte Contemporáneo, Museo de Arte Contemporáneo de Lima MAC. Lima, Peru.
- 2010 | EXHIBITION Into White/Hacia el Blanco, ICPNA. Lima, Peru.
- EXHIBITION Fragmento, North Dakota Museum of Art. Houston, Texas, USA.
- 2009 | EXHIBITION Fragmento, Station Museum of Contemporary Art. Houston, Texas, USA.
- 2007 | EXHIBITION Encuentro entre Dos Mares, Bienal de São Paulo-Valencia. Valencia and Sagunto, Spain.
- 2006 | EXHIBITION Sumballein, Museo de Arte de San Marcos. Lima, Peru.



His research is fed by interests in the life sciences, archeology and geology that have been cultivated for a long time. An interest for ceramics was gradually added to his interest in installation. The most recent installations span a wide range of meanings and cultural allusions through the use of origami, glass and new media such as video. A renewed search to find answers to issues surrounding identity and history by consolidating the entire artistic process.

Su investigación se ha nutrido de intereses tempranos por las ciencias biológicas, la arqueología y la geología. Gradualmente, el interés por la instalación expande el quehacer del ceramista. Las instalaciones más recientes incorporan un rango muy amplio de significados y alusiones culturales mediante el uso del origami, el vidrio, y nuevos medios como el video. Una renovada indagación que busca dar respuestas a temas de identidad e historia, consolidando todo el proceso artístico.

La sua ricerca si è nutrita di interessi coltivati da molto tempo per le scienze biologiche, l'archeologia e la geologia. Gradualmente, all'interesse per l'installazione si è aggiunto quello per la ceramica. Le installazioni più recenti abbracciano una vasta gamma di significati e allusioni culturali mediante l'uso dell'origami, del vetro e di nuovi media quali il video. Una rinnovata esplorazione che cerca di dare risposte a temi sull'identità e la storia, consolidando l'intero processo artistico.

